How to talk about any document

INTRODUCTION

- Pour prendre votre respiration avant de vous lancer: Well / so / for starters
- As an introduction I'd (would) like to say that ...

WHAT?

- The document I’m going to talk to you about is a poem
- I’m going to present to you a text
- This is a news article
- What we have here is a/the document about a passage / (an) extract from a novel
- The text is about a/the poem text
- It’s about a/the news article
- The text raises a/the crucial question of ...

WHERE?

- The setting is / was a big American city
- The incident took place in the countryside
- The event occurred in a small English village
- The scene takes place in a school

WHEN?

- The incident took place recently
- The event occurred long ago
- The scene takes place in during the winter
- at night

WHO?

- The different characters depicted are ...
- The main character(s) is (are) ....
- The persons involved are / were ...

SUMMARY

- Basically the story is that of ...
- the plot (l'intrigue)
- the heart of the problem is ...
- the core of the question is ...
- the main issue is ...
- the key topic is ...

PARTS in the text or in your commentary:

- The text falls into 3 parts
- The text can be divided into 3 parts
- It is possible to divide the text into 3 parts
- The passage is made of 3 paragraphs

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### ANALYSIS

<table>
<thead>
<tr>
<th>Role</th>
<th>Verb</th>
<th>Phrase</th>
</tr>
</thead>
<tbody>
<tr>
<td>the singer</td>
<td>wants to</td>
<td>show that...</td>
</tr>
<tr>
<td>the director</td>
<td>suggests that...</td>
<td></td>
</tr>
<tr>
<td>the actor</td>
<td>intends to</td>
<td>make us feel that...</td>
</tr>
<tr>
<td>the journalist</td>
<td>wants</td>
<td>make us realize that...</td>
</tr>
<tr>
<td>the writer</td>
<td>make us understand that...</td>
<td></td>
</tr>
<tr>
<td>the author</td>
<td>the reader</td>
<td>the audience to understand...</td>
</tr>
<tr>
<td></td>
<td>to feel that...</td>
<td></td>
</tr>
<tr>
<td></td>
<td>the viewer</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to realize that</td>
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<td></td>
<td>the audience</td>
<td></td>
</tr>
<tr>
<td></td>
<td>to understand</td>
<td></td>
</tr>
</tbody>
</table>

### REACT

**REACT by stating your personal opinion.**

<table>
<thead>
<tr>
<th>adjective</th>
<th>in</th>
<th>This ........ is that .......</th>
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</thead>
<tbody>
<tr>
<td>striking</td>
<td>in</td>
<td></td>
</tr>
<tr>
<td>incredible</td>
<td>in</td>
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</tr>
<tr>
<td>interesting</td>
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<tr>
<td>about</td>
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</tr>
</tbody>
</table>

**What I find the most**

**What strikes me the most**

### ALLUDING

**It makes me think of ...**

**It reminds me of ... / refers to ... / alludes to ...**

### LINKING

**Then, there is ... / we have ...**

**Also, we can observe that ...**

**Besides ...**

**Next, the text shows (that) ...**

**In the same way ...**

**On the one hand, ... but on the other hand, ... we can see that ...**

**As a result ....**

**Therefore ...**

**However ...**

**... such as ...**

### QUOTING

- I'd (would) like to quote from the text: "... ".

- In this passage / paragraph / sentence / line / stanza / verse / part →

1. We are told that " ...

2. The writer seems to insist on such phrases as " ...

   The poet emphasizes such words as " ...

   The journalist underlines words like "...

   The novelist

### CONCLUSION

- Drawing a conclusion about the document, we can say that →

1. this is all based on the fact that

2. it all revolves around the notion that

3. what matters most throughout this text is the idea that

4. what it actually boils down to is

- to sum up, in a word, in short, in brief, to conclude, in conclusion